



GRAND WAILEA ART COLLECTION

Art is one of the six major design themes of the Grand Wailea. Special attention has been given to the harmonious integration of a distinctive artwork collection into all areas of the resort. The collection includes original paintings, sculpture, graphics, murals and artifacts and features work of artists of international stature such as **Fernando Botero**, **Fernand Legér** and **Mordecai Ardon**. Regional art also plays an important role throughout the resort, with works by **Yvonne Cheng**, **Ken Shutt**, **Jan Fisher**, **Henry Bianchini** and **Esther Shimazu**. Hawaiiana art and the art of the Pacific are also emphasized.

To bring the theme of art to life, the new **Artists in Residence** program introduces guests to the artistic process, fostering a deeper appreciation for the existing collection while promoting local artists. The **Artists in Residence** program is held every Tuesday and Friday from 9 a.m. – 2:00 p.m. in the lobby of the resort. The selected artists display and sell artwork as well as demonstrate their talent in the fields of sculpture, oil painting, photo collage, ceramics and watercolors.

Guests of the hotel are offered complimentary tours and are given a detailed history of the works of art and the artists' lives. The on-site expert can tailor the tours according to guest's preferences while enthusiasts can also relax and peruse through a wide collection of art books located in the "library" room in the NaPua Gallery on premises.

Following is a detailed listing of the distinctive artwork exhibited throughout the resort:

Fernando Botero (1932 -) Born – Medellin, Colombia

One of the best-known contemporary artists in the world, Botero's unique style in the representation of human figures of exaggerated proportions is instantly recognizable. Nine of his bronze sculptures are displayed throughout the lobby atrium, positioned in such a way that guests can have a complete view of them. Botero's sculptures include:

- Paolina
- Woman with Mirror
- The Lovers
- La France
- Woman Smoking a Cigarette
- Man with Cane
- Broadgate Venus
- Mother and Child
- Sleepless Night

Fernand Léger (1881-1955) Born – Argentan, Normandy, France

Fernand Léger, along with Picasso and Braque, formed the core of modernism in the 20th century. Toward the end of his life, Léger became intensely interested in using bronze because of its monochromatic formal qualities as well as its durability. The set of 18 bronzes exhibited were created during 1950-1953 and cast posthumously in 1960. The list of sculptures on site include:

- La Branche Rockefeller
- Composition
- Le Petit Coq
- La Tête à Deux Mains

- Fragment, ou Las Femme aux
- Le Jardin d'Enfants
- Les Acrobates
- Composition Abstraite
- La Fleur qui Marche
- Le Cheval
- Les Baigneuses
- Composition aux Fruits
- Le Pigeon
- La Branche
- Les Femmes au Perroquet
- Les Femmes au Perroquet
- Le Grand Coq (Painted bronze sculpture)
- Nature Morte
- Le Visage

Mordecai Ardon (1896-1992) Born – Turchow, Poland

Mordecai Ardon was one of Israel's leading painters, and his work is represented in major museums and private collections throughout the world. His paintings have universal and immediate appeal and are known for their gemlike colors, technical brilliance and variety of mood. His works exhibited in the NaPua Gallery are an astonishing stirring triptych on the atomic bomb blast in Hiroshima:

- Hiroshima – Il fut Soir – Il Fut Matin... (left panel: Nocturne)
- Hiroshima – Il fut Soir – Il Fut Matin... (center panel: 8:15h de Matin)
- Hiroshima – Il fut Soir – Il Fut Matin... (right panel: L'Ombre – Requiem Final)

Satoru Abe (1926 -) Born – Honolulu, Hawaii

Satoru Abe's sculptures of abstracted natural forms blend gently into nature. Known for his sculptures in welded metal, especially copper or bronze, and wood, the sculptures displayed throughout the gardens include The Moon Through the Trees, Three Landscapes and Twin Trees.

Henry Bianchini (1935 -) Born – San Diego, California

Henry Bianchini has been a resident of Hawaii since 1969, and his sculptures depict the interactions of people, which demonstrate the similarities of human behavior common to all cultures. His sculpture, Dancers, is exhibited in the garden facing the entrance to the Haleakala Ballroom.

Sean K.L. Browne (1953 -) Born – Hilo, Hawaii

Sean K.L. Browne studied marble carving in Italy and received a Fullbright Fellowship to study sculpture in Japan. His works, metal and stone sculptures often reflect Hawaiian motifs. The Wa'u Pohaku (Stone Scrapper) and Manu Lei (Bird pendant) are exhibited in the gardens.

Edward Brownlee (1929 -) Born – Portland, Oregon

A resident of Hawaii for 20 years, Edward Brownlee specializes in architectural sculpture. His aim is to enhance the environment of public building spaces and enrich the public's awareness and appreciation of visual art. His most visible sculpture at the Grand Wailea Resort is his dolphins leaping out of the Reflecting Pool called Nai'a Kauhulu (Gathering of Dolphins).

Yvonne Cheng (1941 -) Born – Java, Indonesia

Yvonne Cheng has been a familiar figure in the art world in Hawaii, and her batiks are found in every major public collection in the islands. The two main pieces on the grounds are the stained

glass walls in the Seaside Chapel, Beginnings, and the mosaic, Crossroads, outside the formal main dining room. A number of her works are displayed in guestrooms and suites.

Jan Fisher (1938 -) Born – Westwood, California

Sculptor Jan Fisher fell in love with the Polynesian people while spending three years in Samoa. Bronzes of beautiful Polynesian men and women are spread throughout the resort, such as Three Male Hula Dancers, Three Female Hula Dancers and Mermaid in the front entrance and Spear Fisherman in the lagoon on which the famed Polynesian resort restaurant Humu Humu lays.

Herb Kawainui Kane (1928 -) Born – Minnesota, Raised - Waipio, Hawaii

Herb Kane is a specialist on Polynesian culture and the paramount painter of Hawaiian history. His sculptures throughout the property include King Kamehameha, which presides at the entrance of the resort, and Wewehe, Mermaid of Wailea with 2 Dolphins at the entrance of Humu Humu.

Ting Shao Kuang (1939 -) Born – Cheng-ku, China

One of China's foremost living artists, his work combines traditional Chinese painting techniques and the more expressive qualities of Western art. His painting exhibited in the NaPua Gallery is titled Golden Leaves.

Zhou Ling (1941-) Born – Tianjin, China

Zhou Ling received her artistic education in China where she concentrated on Western art and history despite political limitations and paints images that represent the tribal people and tropical environment of the Huang Yongyu. Some of her paintings displayed throughout the resort are Hawaiian Aloha, Moon, Fire, and Water.

Jennifer Markes (1964 -) Born – Los Angeles, California

“Color as a celebration of everyday life” is what characterizes Jennifer Markes’ works. Two of her paintings are exhibited in the NaPua Gallery, Maui Cliff Hangers and Ici Oui.

Wayne Miyata (1943 -) Born – Honolulu, Hawaii

A noted local ceramist/sculptor, his works can be seen throughout the state in both private and public collections. At the Grand Wailea Resort, guests can admire his sculpture Papa Wakea (Earth/Sky).

Douglas Riseborough (1922 -) Born – Canada

Douglas Riseborough began his career painting murals for U.C.L.A. in the Law Library. Painting mostly on commission, his works at the Grand Wailea Resort include the Birth of Maui, and Festival.

Esther Shimazu (1957 -) Born – Honolulu, Hawaii

Esther Shimazu's sculptures are made using standard pottery vessel-making methods and are accordingly hollow and voluminous. The sculpture exhibited on property is Boy Holding Fish.

Ken Shutt (1928 -) Born – Long Beach, California

Ken Shutt is a full-time sculptor and painter and has been a resident of Hawaii since 1963. His sculptures are noted for their open, sky bound feeling. The sculptures on property are Ho'olaule'a O Ho'Ao (Celebration of Marriage) and Celebration of Life.

Shige Yamada (1933 -) Born – Wailuku, Maui

Shige Yamada is a noted ceramist, painter and sculptor. His sculpture stands in the center of the formal dining room and is called Maui Captures the Sun.